

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

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Most likely you have read in other publications about the BNAPS web site and the fact that it has won several awards. The Webmaster is Robert (Bob) Lane. He had a set-up at Vernon and ran demonstrations for any and all. The Study Groups were asked to provide and maintain material for their listing. So, with a bit of misgiving, I provided Bob with a page for the ESG. Faster than I could respond Bob had it on the site and requested I proof read and confirm all was O.K. At that point I did not have the slightest idea how to do that but it did all work out. It is no wonder he has received deserved recognition for his work. If you have not examined the site I think you would enjoy just looking at the contents and scope of material covered. The ESG page is set up to be updated concurrently with each issue of the Corgi Times.

In connection with this years membership renewals provision was made for payment of membership up to three years in advance. This action was taken in response to several earlier suggestions by members. Eppe and I were not sure what to expect but as of this issue we have received 55 years paid in advance. This is certainly far more than we had expected. The breakdown is about as you would forecast: 29 for 1 year; 17 for 2 years and 9 for 3 years. These funds at full value (all exchange costs are absorbed in the current year) are recorded as part of the Research Reserve Fund with the interest accruing to the fund. Annually on July 1 the current year amount will be transferred to the operating fund.

We have two new members to report with this issue:

Robert J. Elias, 10 Thornhill Bay, Winnipeg, Manitoba R3T 3W5. Interest area will be reported in the next issue.

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Miles Gordon, 134 Poole Drive, RR #3, Perth, Ontario K7H 3C5. Interest areas are all Elizabethan II definitive series with primary focus on Caricatures and Landscapes. Also interested in postal markings: Ontario, Lamark County, Perth and Klussendorf cancels.

Several news items resulted in squeezing the space to initiate "Exhibiting Made Easy" which was announced in the last issue. The initial page in this new series appears on page 49. Member participation in this series would be most welcome. The objective of this series will be to show enough samples of how to handle various exhibiting challenges that anyone will have enough varied examples at his disposal to rather easily put together an exhibit of his choice.

These notes are highlighted: Please read carefully. Much thought and discussion has gone into whether or not we should continue an auction effort. Based on the information contained in the last newsletter the response has not been encouraging. Perhaps we are at the point where we should drop the effort and rely solely on the commercial offerings that are flooding the web. One of our problems is that I and others share, at least to a degree, the belief that time spent viewing auctions on the web is a total waste of time. I guess it is great if that is what truly excites you and you have the time to spend. Me, I can run through a printed auction list and know what I am interested in less than five minutes and my eyes still focus normally. Most likely this is an age gap raising its ugly head and I am in the vast minority. O. K. I'll accept that as a possible. Harry Machum will be in contact with members in January with a plan or a decision on how or whether we will proceed with some type of Study Group auction program.

California and Arizona are strong beacons for spending some time in February and early March. Assuming these plans work out the next issue of Corgi Times will most likely be in the mail around the end of March.

jda

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* ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses option of CAN \$15.00. All others US \$16.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single issues US \$2.50. Vols. I through V (Six issues each including Addendums and Index of each Volume) US\$13.00 each. Vol. 1 through V (New consolidated 5 year Index) US \$6.00. Vol. VI (168 pages) US\$16.00. Vol. VII (126 pages) US\$14.00.

SECTION I - ELIZABETHAN II MARKET REPORT - by Dean Mario

Charles G. Firby Auctions' public sale on September 8, 1999 held quite a few modern rarities which interested collectors. Several on offer were well-known, while others were new to the market.

Several pre-printing paper creases on the 1954 Wilding issue were offered in the sale. Lot 516 contained a MNH 2¢ Green value with a 1mm crease. Estimated at \$40, it sold for US\$46 (C\$69.38; prices include the 15% buyer's fee). A MNH 4¢ Violet value (lot 522) was estimated at \$170 and realized US\$138 (C\$207.52). An interesting MNH UR block of the 4¢ value which had been folded over with a misprint on the UR stamp corner (lot 523) reached US\$258.75 (C\$390.27) against a \$250 estimate.

Do you need imperfs and part-imperfs for your collection? This sale had several to choose from. Lot 591 contained a MNH vertical pair of the 1977 12¢ Sailing Vessels partly imperfed horizontally and vertically (only 25 stated known). With an estimate of \$1500, the pair went to a new home for US\$690 (C\$1040.73). An imperf horizontal MNH pair of the 1978 12¢ Peregrine Falcon (one stamp creased) in lot 593 fetched US\$402.50 (C\$607.09) and estimated at \$600. A MNH 1978 14¢ Commonwealth Games imperf horizontal pair (right stamp creased) in lot 594, sold for US\$230 (C\$346.91) against a \$600 estimate as well.

A striking MNH 1976 8¢ Military College horizontal pair with the double printing error in lot 568 attracted a lot of attention. Estimated at \$3000 (Unitrade Catalogue value of \$5000), the pair sold for US\$2587.50 (C\$3902.73). Two MNH 1978 14¢ Queen Elizabeth "White Queens" with the red colour omitted were offered in lots 576 and 577. Each was estimated at \$1500 and sold for US\$920 (C\$1387.64) and US\$862.50 (C\$1300.91) respectively. Lot 580 contained the well-known 1978 50¢ Prairie Street Scene "Ghost Town" error with the brown inscriptions missing. Offered in MNH condition with an estimate of \$1800, it reached US\$1380 (C\$2081.45). Two MNH 1979 \$2 Klwane Park stamps with the silver printing missing (in lots 585 and 586) were estimated at \$450 each and sold for US\$126.50 (C\$190.80) and US\$161 (C\$242.84).

A MNH 1979 35¢ Christmas Knotted Doll with missing gold printing (lot 609) sold for US\$977.50 (C\$1474.36) against a \$1000 estimate. Lot 643 featured the 1992 10¢ Kinnikinnick Berry in a MNH vertical strip of 20 stamps with the bottom pair imperforate vertically and horizontally. Estimated at \$1000, it sold for US\$862.50 (C\$1300.91). A 1992 Space "Missing Hologram" variety was also included in the sale. Lot 674 contained a MNH right plate block of 10 (2 x 5) with the LL stamp error. It realized US\$1380 (C\$2081.45) against an estimate of \$1500.

The MNH 1994 50¢ Diving Commonwealth Games stamp with the gold printing missing (lot 679) was estimated at \$900 (Unitrade \$1500) and sold for US\$690 (C\$1040.73). The MNH 1998 Year of the Tiger press sheets of 12 didn't attract much attention from collectors. Lot 682 contained two sheets and was estimated at a fair \$45 (Unitrade \$160). They sold for US\$ 11.50 (C\$ 17.35). Lot 683 featured ten sheets with an estimate of \$200 (Unitrade \$800) and they sold for US\$86.25 (C\$130.09). Perhaps it is just too recent for these to develop

much of a following. Members will recall that there were 30,000 of these sheets issued at an **original price** of C\$24.95 (+ 7% GST) each!

This sale held some of the most desirable errors and varieties of modern Elizabethan stamps in some time. Future sales are sure to contain others too and readers are invited to contact the firm at 6695 Highland Rd., Suite #107, Waterford, MI USA 48327-1967, telephone (248) 666-5333, or fax (248) 666-5020. Email: Firbystamps@prodigy.net or view the entire prices realized or future sales at: StampAuctionCentral.com/ auctions.htm (.)

Ron Leith Philatelic Auctions' sale of September 25, 1999 tempted collectors with a wide array of interesting modern postal history and covers. Interest in modern material has become intense and modern material is finally getting the "respect" it deserves! Given the popularity of some of the items, and the prices fetched, collectors would do well to begin now rather than wait several years when these items become difficult to find. Let's examine a few of the pieces in Ron's last sale.

Perhaps one of the most interesting covers was contained in lot 1225, a Christmas Eve 1954 greeting-size cover with a bisected 1953 4¢ Violet Karsh single. The stamp was tied by a "Loon River, Sask." CDS and paid the 2¢ printed matter rate. The cover sold for \$230 with a \$150+ estimate (prices in C\$; include the 15% buyer's fee; and reserves are set at 50% of estimate).

Foreign rate covers are always represented in these sales and a lot of 59 postcards to Sweden from 1952-1990's (lot 1226) sold for \$57.50 with an estimate of \$100+. A 1975 90¢ registered AR unclaimed airmail cover to the Philippines from G S. Wegg Ltd. with eight 8¢ Caricature Queens and one 1¢ Karsh issue (lot 1230) sold for \$92 (\$75+ estimate).

Lot 1235 featured a 1994 86¢ airmail cover to the Ukraine from Calgary franked with two 1994 43¢ Greetings booklet self-adhesives. Estimated at \$25+, the cover (even with a missing back flap) sold for \$36.80!

A 1978 registered Bank of Nova Scotia money packet rate parcel tag with five 1978 CAPEX \$1.25 Prince Albert stamps in lot 1232 saw some interest from bidders. Estimated at \$50+, it sold for \$57.50. Another tag from 1979 didn't attract a buyer. A Post Office sample 1973 Certified Mail envelope and enclosure printed "VOID/ANNULE" (lot 1236) reached \$63.25 against an estimate of \$50+.

Ron Leith Auctions will be having a late winter sale on February 12, 2000. Contact the firm for a catalogue at: Box 430, Abbotsford, BC, V2S 5Z5; telephone (604) 795-2240; fax (604) 795-2324.

**HAPPY HOLIDAYS
AND
GOOD HEALTH - GOOD FORTUNE IN 2000**

SECTION I - GENERAL - CANADA 1999 NEW ISSUE PROGRAM

(Estimated Face Value - one each - 78 items \$35.79 - Excl. Millennium Collection & Keepsake)

- Add 16 items \$ 7.36 - for Dec. 17 releases

<u>Date of Issue</u>	<u>Denomination/s</u>	<u>Subject</u>
Jan. 8	46¢ - Domestic rate - Comm.	Year of the Rabbit
Jan. 9	95¢ - Souvenir Sheet - Comm.	Year of the Rabbit
Feb. 17	46¢ - Domestic Rate - Definitive	Theater of the Green Curtain - Montreal
Feb. 24	46¢ - Domestic Rate - 4 Se-tenant	Four Different Birds - Commemoratives
Feb. 24	46¢ - Domestic Rate - 2 Envelopes	A No. 8 & a no. 10 - hairy woodpecker & great fly catcher
Mar. 9	46¢ - Domestic Rate - Comm.	Univ. of British Columbia Museum of Anthropology
Mar. 19	46¢ - Domestic Rate - Comm.	Marco Polo - Cargo Sailing Ship
Mar. 31	46¢ - Domestic Rate - 4 Se-tenant	Scenic Highways - 3rd set & last year
Apr. 1	46¢ - Domestic Rate - Comm.	Canada's Newest Territory (part of NWT)
Apr. 12	46¢ - Domestic Rate - Comm.	International Year of Older Persons
Apr. 19	46¢ - Domestic Rate - Comm.	Sikh Canadians - 300th Anniv. Baisahka Day
Apr. 27	46¢ - Domestic Rate- 4 Se-tenant	Orchids - Commemoratives
Apr. 29	1¢ - 25¢ Low Values- 8 Varieties	New Low Value Definitive Series featuring crafts and trades requiring use of hands
Jun. 2	46¢ - Domestic Rate -4 Se-tenant	Famous Canadian Horses
Jun. 7	46¢ - Domestic Rate - Comm.	Envelope Heritage Club 10th Anniversary
June 3	46¢ - Domestic Rate - Comm.	Barreau du Quebec - Quebec's bar 150th anniversary
Jun. 24	46¢ - Grain Elevator - Comm.	Envelope 75th Anniv. Sask. Wheat Pool
Jun. 30	46¢ - Capital City - Comm.	Env. 100th Anniv. - National Capital Com.
Jul. 2	95¢ - Int'l Ltr. Post & Post Card	Masterpieces of Canadian Art *
Jul. 12	46¢ - Domestic Rate - 4 Se-tenant	Pan American Games - Winnipeg - Comm.
Aug. 22	46¢ - Domestic Rate - Comm.	World Rowing Championships
Aug. 23	46¢ - Domestic Rate - Comm.	150th Anniv. - Universal Postal Union
Sep. 3	46¢ - Domestic Rate - Post Card	Francophone Summit - Comm.
Sep. 4	46¢ - Domestic Rate - 4 Se-tenant	Canadian Internat. Air Show - 50th Ann.
Sep. 4	46¢ - Domestic Rate - 16 Varieties	Canadian Air Force 75th Anniv. - Com.
Sep. 15	The Millennium Collection	68 46¢ Commemorative Stamps(Below-1)
Sep. 21	46¢ - Domestic Rate - Comm.	North Atlantic Treaty Org.- 50th Ann.
Sep. 24	46¢ - Domestic Rate - Comm	Frontier College, Ontario - 100th Anniv.
Oct. 1	46¢ - Domestic Rate - 4 Se-tenant	Kites - Stamp Collecting Month
Oct. 12	The Millennium Keepsake	Three single stamp Souvenir Sheets(Below-2)
Oct. 12	Minature Sheets - 46¢, 55¢, 95¢	Same subjects as Keepsake SS (Below-2)
Nov. 4	Christmas Issue - 46¢, 55¢, 95¢	Feature Victorian-era Angels
Dec. 17	First four Millennium Sheets	Below-1

* Was issued at Philexfrance 99 stamp show in Paris July 2-11

Housekeeping Used on above table:

Size 10 font - items have been issued.

Bold - not on original listing

Special notes / explanations appear below

(1 - The Millennium Collection will honor aspects of Canada for past 1000 years. Published in book form - \$59.95. Contact the National Philatelic Centre for additional information. The entire set will be issued as 17 souvenir sheets - 4 stamps per sheet at face value on Jan. 17, 2000. Note: Reportedly because production was ahead of schedule the first four sheets were issued early.

CANADA 1999 NEW ISSUE PROGRAM CONTINUED

(2 - The Millennium Keepsake is packaged in a metal box containing three single stamp souvenir sheets, a Millennium medallion and a "pre-stamped postcard for mailing anywhere" plus a special explanation card and is priced at \$8.99 (the face value of the three Souvenir Sheets is \$1.96). The pricing reflects a "once in a Millennium". The three stamps were also issued in panes of four stamps each at face value and are reported to be generally available. The three values are 46¢, 55¢ and 95¢.

New issues may be ordered from: Canada Post
National Philatelic Centre
Antigonish, NS B2G 2R8

From North America: 1 800 565 4362 - from other countries: (902) 863 6550 or FAX: (902) 863 6796

SECTION V - 1998 45¢ HEALTH PROFESSIONALS TAGGING VARIETY (#1735) by: Leopold Beaudet

There is an unusual variety in the phosphor tagging on the 1998 45c Health Professionals commemorative. The stamp was tagged with all-over phosphor. On the variety, the phosphor is much brighter than on the normal stamps. One might argue that the phosphor is just another colour and thus the variety is just **another shade**. However the phosphor covers the entire stamp, the difference in brightness is striking, and I've never seen such a variation in the phosphor before. I found the variety at just one postal outlet in Ottawa. Frank Smith of Toronto examined a large number of used copies, and found that about one-third were the bright phosphor variety.

There is a minor quirk in the perforations on the Health Professionals - NOT a variety because it occurs on every stamp. The tooth formed by the vertical perforations at the bottom of every stamp is noticeably bigger than the other teeth. This is similar to the 1992 42c Christmas stamp. The perforation gauge Ashton-Potter used didn't quite match the vertical dimensions of the stamp.

SECTION IV - THE MONCTON RED/ WHITE QUEEN - by: John Arn

The white speckles on #716 are from the Moncton Red Queen find. As the ink was running out all stamps in the pane show some tiny white breaks. The lower right white portion of the pane produced the famous "White Queen". Shown is stamp #32 of the pane enlarged to 141%. The entire pane was untagged.





This completes the series of "corner fold-overs" provided by Mr. LeBlanc. As in previous issues this section has been extended to include George VI and one George V item.



Here are some details on the 5¢ Wilding, Unitrade 341v, imperf at left margin variety.

Lower Left Plate Block of 4

Take a look at the lower left plate 11 block of four of the 5¢ Wilding illustrated at right (Figure 1). At first glance it would appear that the left-most perforator strike was missed, producing an imperforate left margin.

This plate block is listed in the *Unitrade Specialized Catalogue of Canadian Stamps* as Unitrade number "341v plate block, imperf at left margin". The catalogue has another entry: "single, imperf at left margin (w/o gum)". Both include the following footnote: "Six singles are known, all without gum. One plate 11, LL block is known, with gum, lightly hinged. Two or more examples from this sheet likely exist, but have not been seen by the editors to confirm if they still have original gum."

Take a closer look at this plate block. Notice that the vertical perforations are at a slight diagonal to vertical.



Figure 1
Lower left, plate 11 block of 4

Lower Right Plate Strip of 20



Figure 2
Lower right, plate 11 block of 20

Now take a look at the bottom plate strip of 20 illustrated above (Figure 2). This lower right, plate 11 block also has the same diagonal vertical perforations. It also appears to have a misplaced column of perforations at the left side — wrong, as we will see below. [Both blocks are illustrated and listed in Harris' *Karsh/Wilding/Cameo Definitives* book (page 104 [Fig. 400] and 106 [Fig. 406], respectively) released in November 1998. However, they are described in different ways and not listed together.]

Left Margin Block of 6

We (Saskatoon Stamp Centre) recently went to price up the block of 6 misperfed 5¢ Wilding stamps illustrated at right (Figure 3). As part of the pricing process, research was undertaken to find similar pieces to arrive at a comparable price. It dawned on us that all three blocks were in fact from the same printing sheet! The block of 6 in Figure 3 must have come from a couple of rows just above the block of 20 seen in Figure 2.



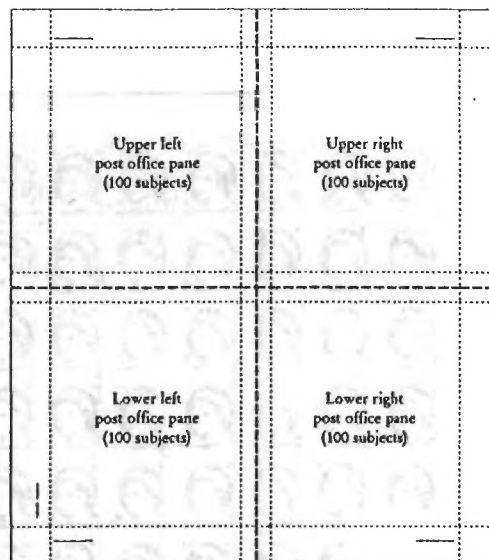
Figure 3
Left margin block of 6

Sheet Layout

The first printings of the 5¢ Wilding (and the other low-value Wildings) were printed in sheets of 400 subjects divided into 4 post office panes (Figure 4). The lower left block of 4 in Figure 1 is from the lower left pane of 100 while the bottom block of 20 shown in Figure 2 and the left margin block of 6 (Figure 3) are from the lower right pane of 100 from the same sheet of 400 subjects.

It can be confirmed from the similar nature of these three blocks that the stamps were printed in sheets of 400 subjects. The sheet of 400 was then perforated in one direction, rotated 90°, perforated in the other direction, then cut into post office panes of 100. When the sheet was perforated vertically, it obviously was not fed into the perforator “square”.

Back to our stamps. Take another look at the “misplaced” left-hand column of vertical perforations on the lower right block of 20 (Figure 2). By creating a mock-up image of the full sheet of 400 subjects (see below), it can be seen that the vertical perforations are actually shifted to the right an entire stamp! This is true in the bottom rows of stamps — since the vertical perforations are at a diagonal, the stamps towards the top of the panes (and the top 2 sheets) do not have as dramatic a shift and may even appear “normal”.



200/400 subject sheet divided into 4 post office panes; wide outside margins and narrow inside margins

Control number in left selvage of lower left pane only

Figure 4

Pane layout of 5C Wilding (plates 1-13)

Thus, in Figures 2 and 3, the left-most column of perforations is in fact the right-most column of perforations from the lower left pane of 100! What we see is the “gutter” between the two panes (well, we don’t actually see the gutter, but we do see the right- and left-most column of perforations that would normally be cut down the middle of this distance.)

Mock-up of 400-subject Sheet

Attached is a digitally created image of what the full sheet of 400 subjects from this plate 11 variety *might have looked like* before it was cut into the four post office panes and subsequently broken up and used by the public.

Caution: this image was created by first scanning a lower right pane of 100 (this had to be done in two pieces because the pane was larger than the scanner allowed). The vertical perfs were removed. This full pane was then copied into the three other positions and the appropriate selvages narrowed and widened. The inscription also had to be moved on the three other panes (as well as adding the control number to the lower left pane). An image of one column of vertical perfs was rotated 2.6° (an estimate of the angle of the perfs). This new image of the vertical perforations was then pasted into the full sheet image 22 times by comparing the two existing lower blocks of 4 and 20 (Fig. 1 and 2).

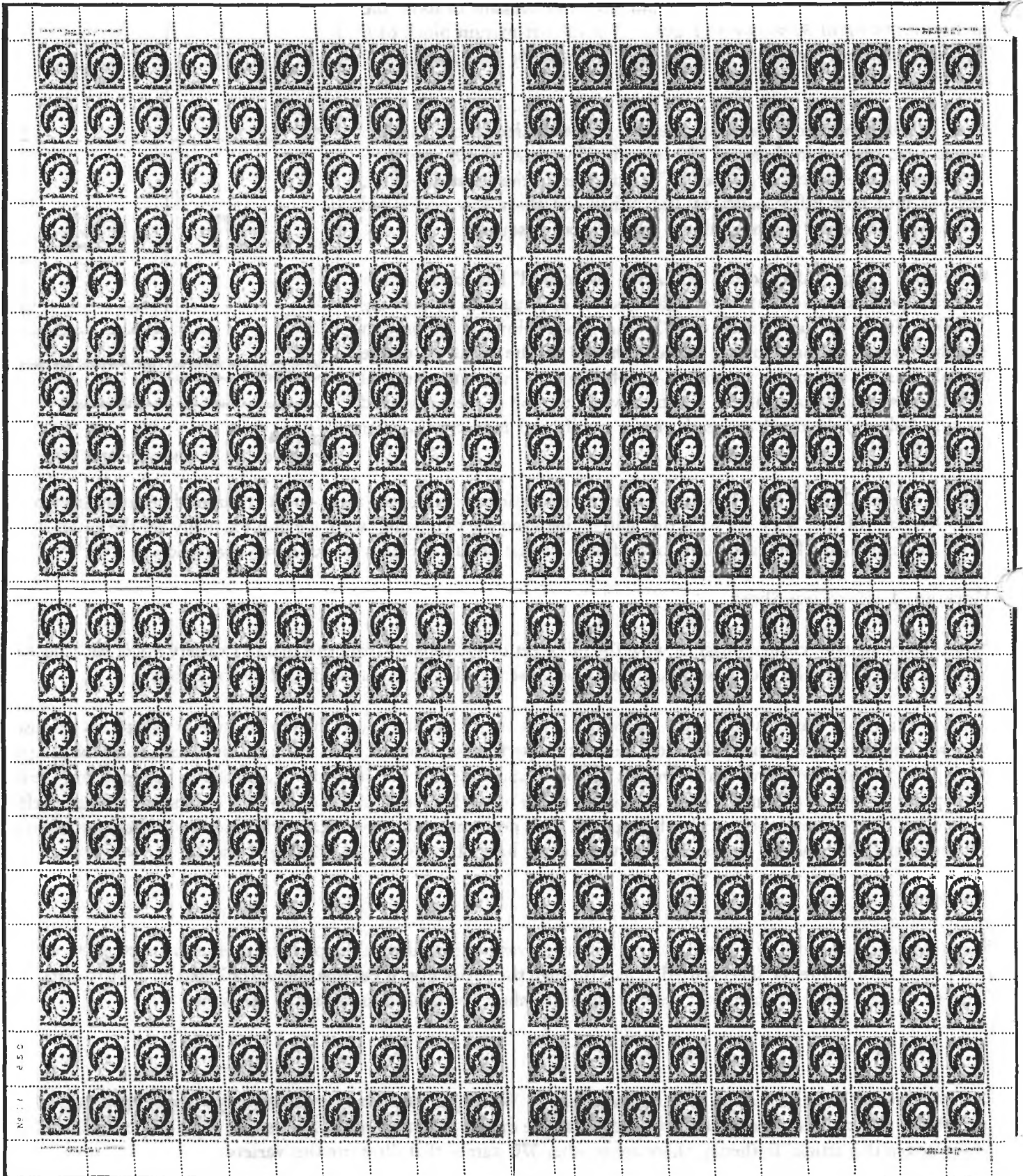
The result:

From this mock-up it can be guessed that the full sheet was positioned with the perforator equipment *properly* at the top of the sheet. Just before the sheet started to pass through the perforator, it became aligned crooked by approximately 2.6°. The result is that the perforations at the bottom of the sheet end up 23mm too far to the right.

Where are the rest?

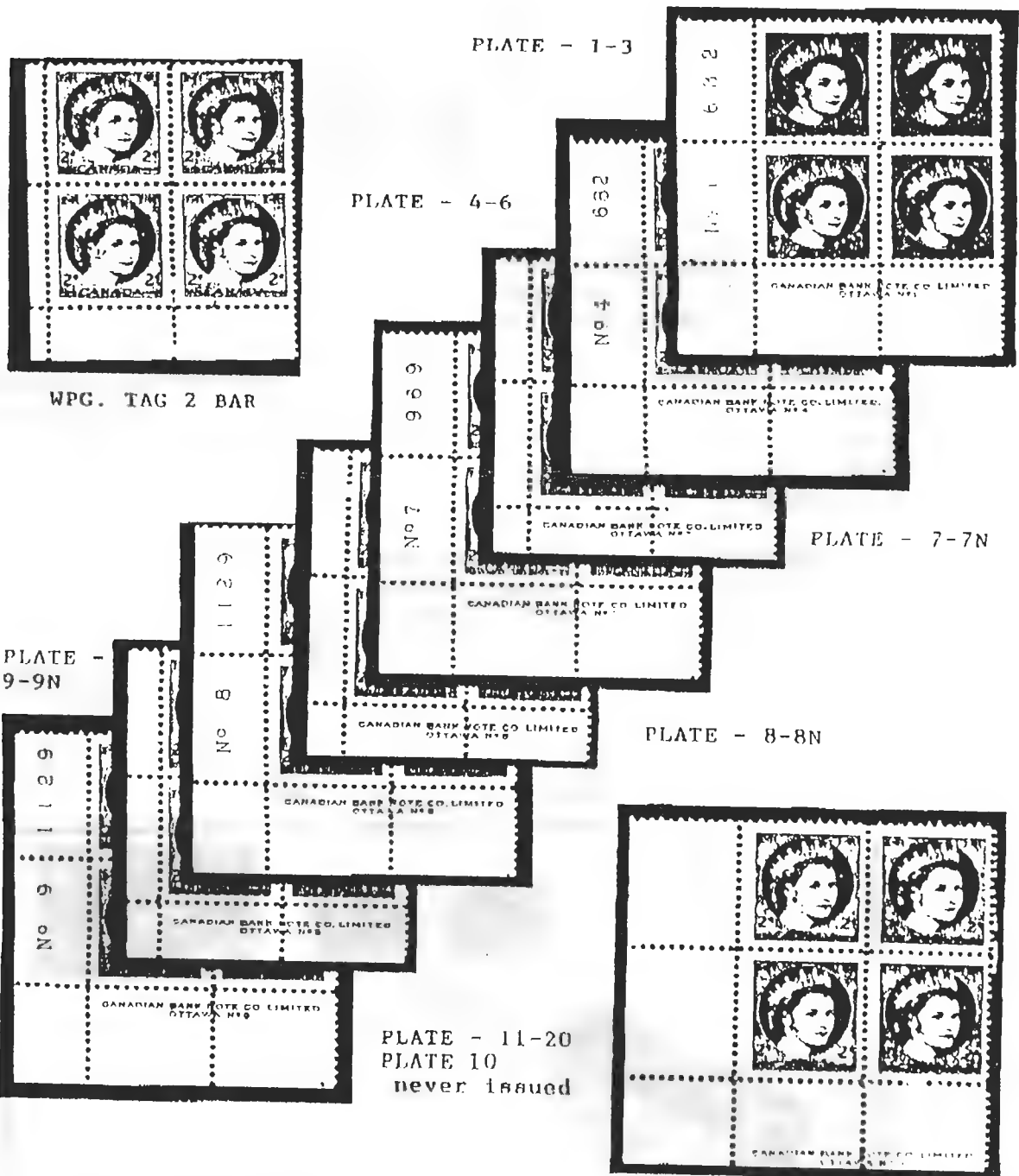
Do you have any diagonal vertical perforations on the 5¢ Wilding stamp? There are some very interesting individual pieces available — others look almost “normal” except for the diagonal vertical perforations. We have only seen the 30 pieces illustrated in this article. In theory, there are another 370 stamps that illustrate this variety.

By the way, an article titled *The Wilding 5¢ Partial Imperforate and Misperforated Errors* by Joseph Monteiro appears in the Jan-Feb-Mar 1997 *BNA Topics*. It notes that the LL plate block of 4 was reported in 1992 in a Montreal Stamp and Coin auction catalogue and the LR block of 20 appeared in the Ian Kimmerly Stamps Auctions of August 16, 1995.



There were 19 plate numbers (No. 10 was never issued) and a Winnipeg Tagged pane issued during the life of the 2¢ Wilding definitive series. Showing these in an exhibit in matched sets (a collecting standard) would require an inordinate number of pages. By selectively showing uniquely different corner blocks the entire set may be displayed on one page using only 10 lower left corner blocks. By showing the unique pieces, Judges will universally accept the exhibitor has the other "common" items.

TWO CENT WILDING



SECTION 4 - ENVIRONMENTS - THIN (SPLIT) PAPER VARIETY - NEW REPORTING
SECTION 3 - CARICATURES - THIN (SPLIT) PAPER VARIETY

The Saskatoon Stamp Co. recently acquired all remaining copies of the Canadian Bank Note Co. printing of #790, 17¢ Parliament Building, with thin (split) paper. The thin paper was caused by the top layer of paper being partially peeled off before printing. The entire holding is shown on the next page. The thin paper copies are those with the dark shading which is due to the black mounting material showing through the very thin paper. Copies missing from the reconstruction were used before the collector value of this material was realized.

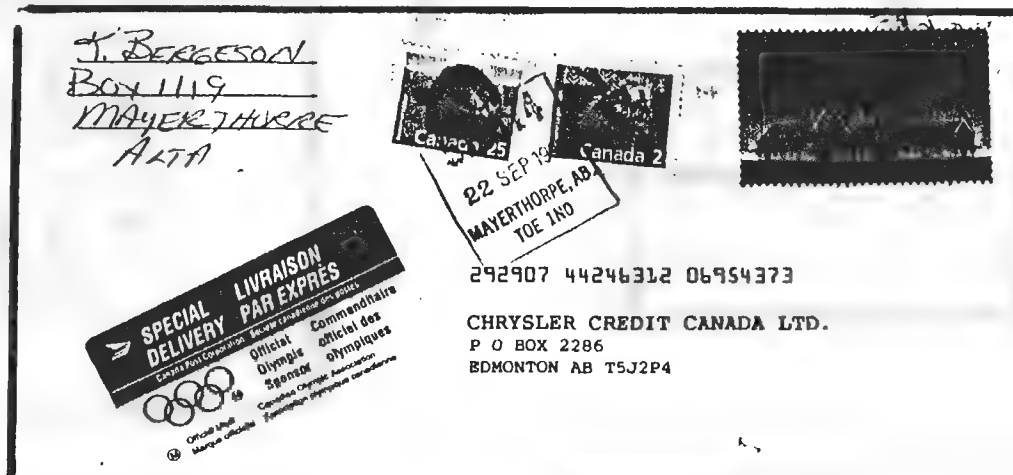
There are only 8 copies (all are mint) with the full printing on the thin paper. In the top 5 - Row 1, virtually all of "17" is missing from #4 and almost all of the top half of the stamp is missing in #5. In Row 2 - note that #s 14 & 15 are the top half of a block of four including #s 24 & 25. The rest of Row 2 (#16 through 20) is one piece. The top white portion of #17 is just barely still attached along the top edge. In Row 3 part of the building is missing in #33 and both part of the building as well as the "17" value is missing from #38.

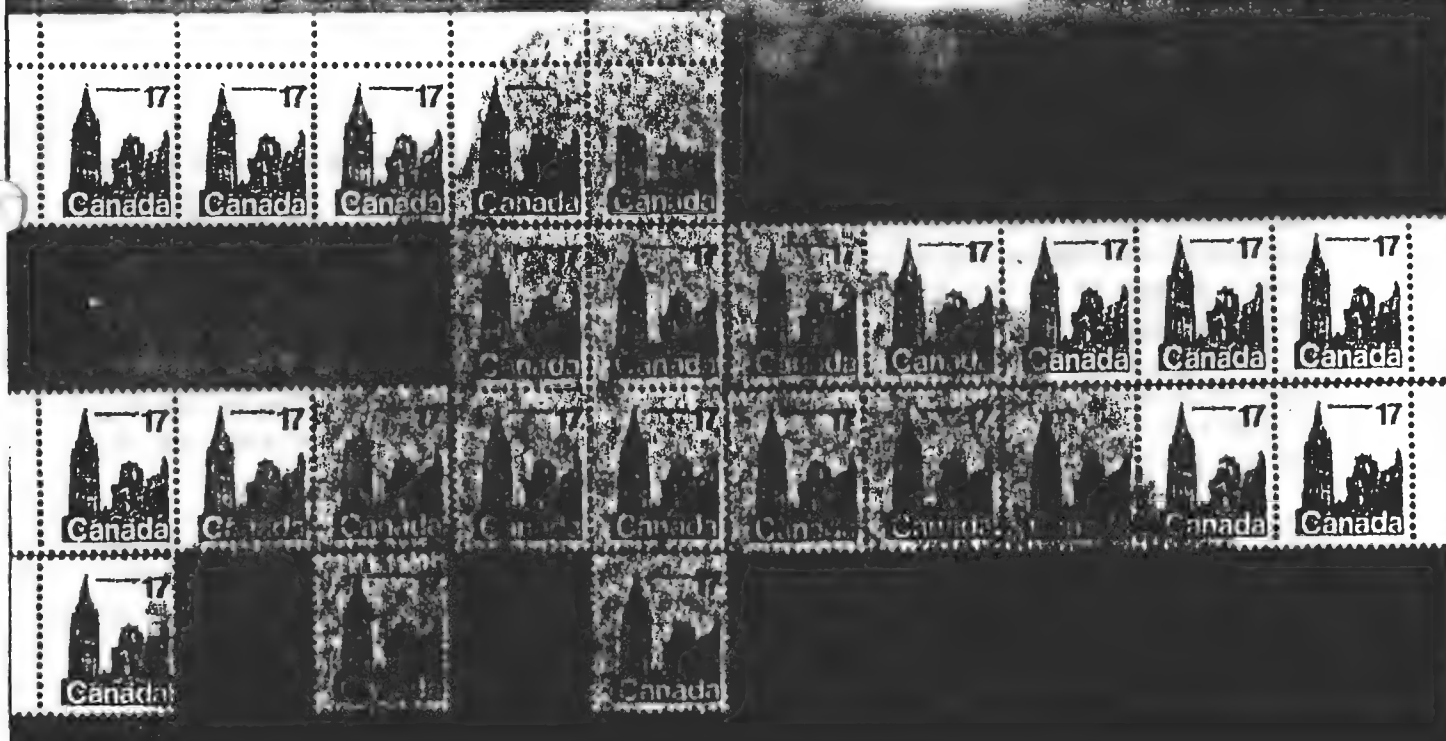
The only other known "split paper" variety is the 6¢ Pearson (#591) in the Caricature definitives. This piece is in John Hillmer's collection and photocopies both front and back are also shown.

In filling out the scanned page a block of four of the 30¢ Red Oak from the Environment series - #719 was added. This is the snow on the leaves variety but it does not show in this photocopy. Darnell has a listing (#811a). It is also pictured in their "Inconstant varieties" section. Robin Harris lists the variety as 811a on page 37 of his Environment Definitive Series Book and adds a note "The snow on leaves is a simple colour shift. Some may consider it a curiosity item only." In the true variety the shift results in a white edge around the red oak leaves - as white as the selvage around the design of the stamp. Don Williams tells me the shift with the background completely grey-brown as the stamp is very common and does not warrant separate identity.

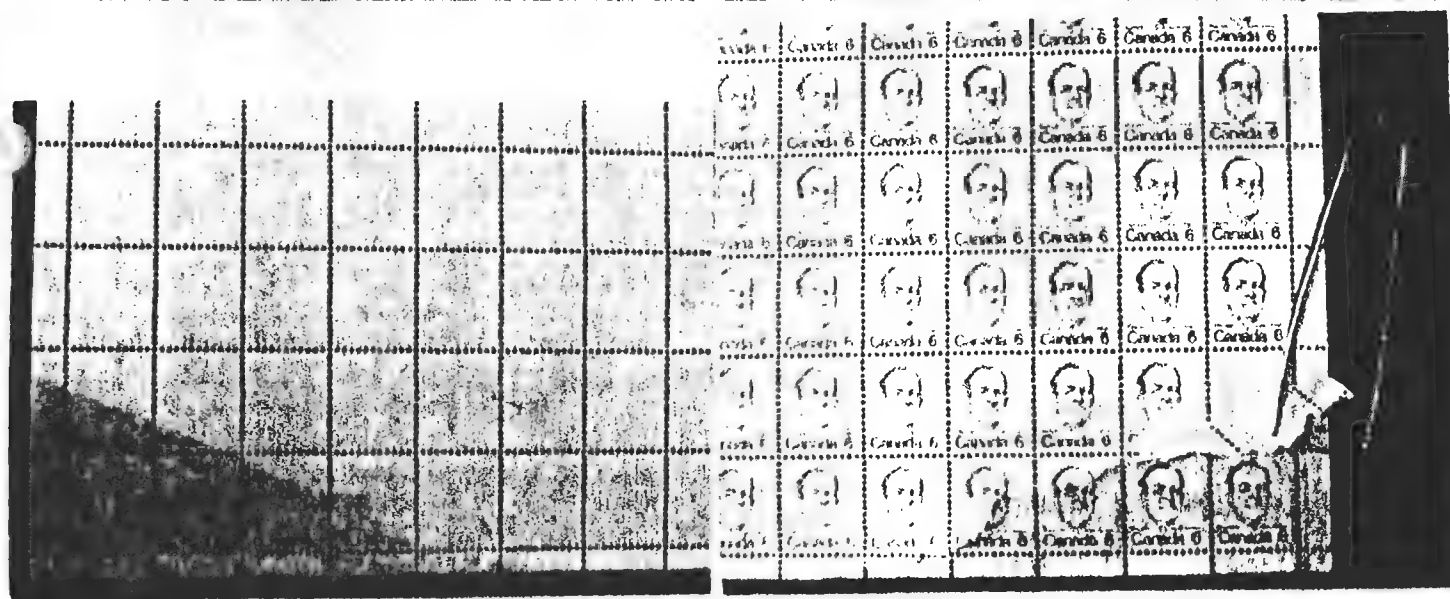
Section X - OTHER - CAN YOU RATE THIS COVER? - By: John Arn

Mayerthorpe, AB 22 Sep 1992 to Edmondton - Special Delivery \$2.27. Beat the Jan. 25th cut off for correct explanation of this rate? Fun prize awaits!!!!





Canada # 790 Thin Paper variety. Reconstruction of the total pieces received by the SSC.



Nov.-Dec. 1999

Corgi Times

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SECTION 9 - RED DUES - EARLIEST DATES OF USE - by John Arn

One of the many interesting aspects of the "Red Dues" is that the segregation by series (there are four) was not established, except for the first series, until well after production of the fourth series. As a result the Unitrade catalogue numbers originally assigned were retained resulting in many of the primary catalogue numbers having a prefix as part of the number. The principal reasons for this were not understanding Series 2 used Dextrine (yellow) gum with Series 3 using PVA (white) gum and series 4 having a different perforation. There are five values that are easily identified as they exist in only one of the two series. The 5¢ exists only in series 2. The 2¢, 3¢, 6¢, & 16¢ exist only in series 3. The 2¢ & 6¢ are reported issued in 1973 whereas the 3¢ & 16¢ are reported issued in Jan. 1974.

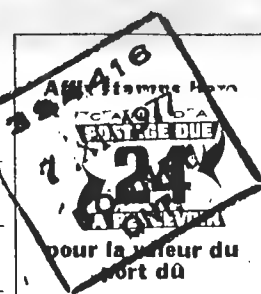
Dates of issue are not always observed. For example, the reported date of issue of the 24¢ variety in the fourth series is Dec. 9, 1977. Shown below is the 24¢ used on a shortpaid mail card at Rodney, Ontario on Dec. 7, 1977 - 2 days before the date of issue

SHORTPAID MAIL
INSUFFISANCE D'AFFRANCHISSEMENT

Date 2-12 19 77

M Mr. J. J. J. J.

R.R. N° 2



Mail not bearing sufficient postage has been forwarded to you without collection to prevent delay.
Please remit the amount due by affixing postage stamps in the top right corner and mailing this card.

Pour ne pas en retarder la livraison, un envoi insuffisamment affranchi vous a été transmis, sans perception du port dû. Veuillez maintenant en acquitter le montant, en apposant des timbres-poste dans la case qui se trouve à l'angle supérieur droit puis postez la carte.

W. R. J. J. J.
POSTMASTER - MAÎTRE DE POSTE

33-86-055 (9-69)

AMOUNT DUE

24

MONTANT DÙ

5 R.M.D.

Adding in the top three values of the fourth series there are a total of 8 values which are easily identified and lend themselves to a search for the earliest known date of use. This data should also lead to the date of issue of the 2¢ and 6¢ in series 3. The present earliest known dates of use are shown below.

Series	Value	Cat. No.	Pub. DOI	Earliest DOU	Where
2	5¢	J32a	Feb. 1969	May 10, 1971	Montreal, PQ
3	2¢	J29	1973	Aug. 27, 1974	Carman, MB
	3¢	J30	Jan. 1974	Aug. 17, 1977	Huron Park, ON
	6¢	J33	1973	Jan. 18, 1975	Victoria, BC
	16¢	J37	Jan. 1974	Oct. 12 1973 •	N. Sydney, NS
4	20¢	J38	Dec. 9, 1977	Sep. 27, 1979	Calgary, AB
	24¢	J39	Dec. 9, 1977	Dec. 7, 1977 *	Rodney, ON
	50¢	J40	Dec. 9, 1977	Sep. 27, 1979	Calgary, AB

Pub. DOI - Published Date of Issue DOU - Date of Earliest Use

SECTION 9 - AFTER POSTAGE DUE STAMPS WERE DISCONTINUED

After postage due stamps were officially discontinued on June 30, 1982 the use of definitive issues and postal meters gradually took over the role of providing a receipt for postage due amounts. Shown are examples of each provided by Harry Machum.

The top cover mailed unpaid in December 1984 was rated 64 cents due - twice the 30 gram first step first class rate of 32¢ and was paid with the 64¢ Wood Stove (932) from the Artifacts series.

The bottom Business Reply Mail in October 1989 resulted in the collection of 42¢ with a receipt provided by a meter strip. The first step 30 gram rate was then 38¢ and business reply single items were charged 4.3¢ per item or rounded to a total of 42¢.

Shown at the side is a peelable label which was put in place in 1989 to be attached to mail being returned to sender for additional postage for reason indicated with instructions to "Remove label, add missing postage and re-mail."

MAIL POSTE
Canada Post Corporation / Société canadienne des postes

Return to Sender
Insufficient postage for:

Retour à l'expéditeur
Affranchissement insuffisant pour:

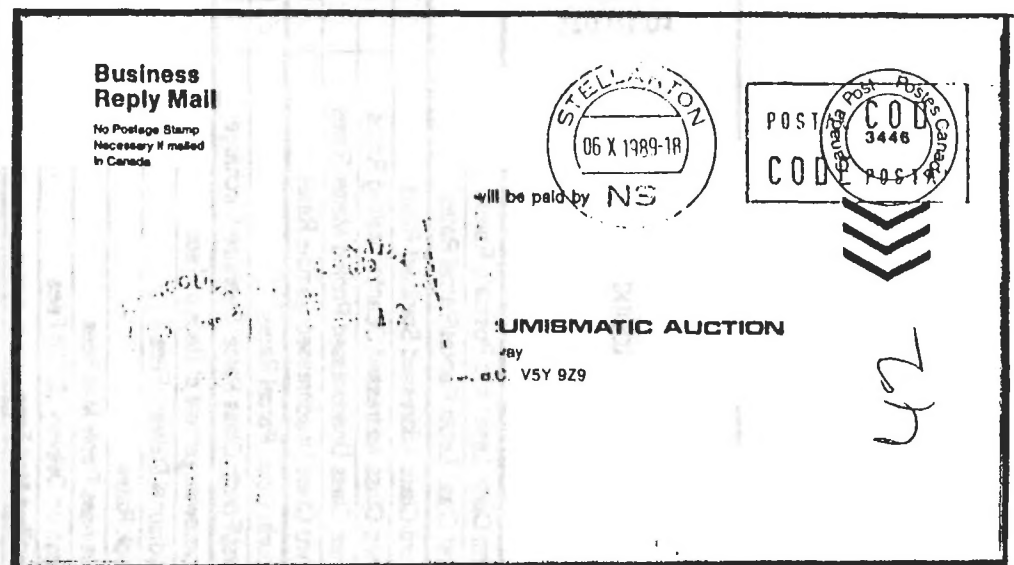
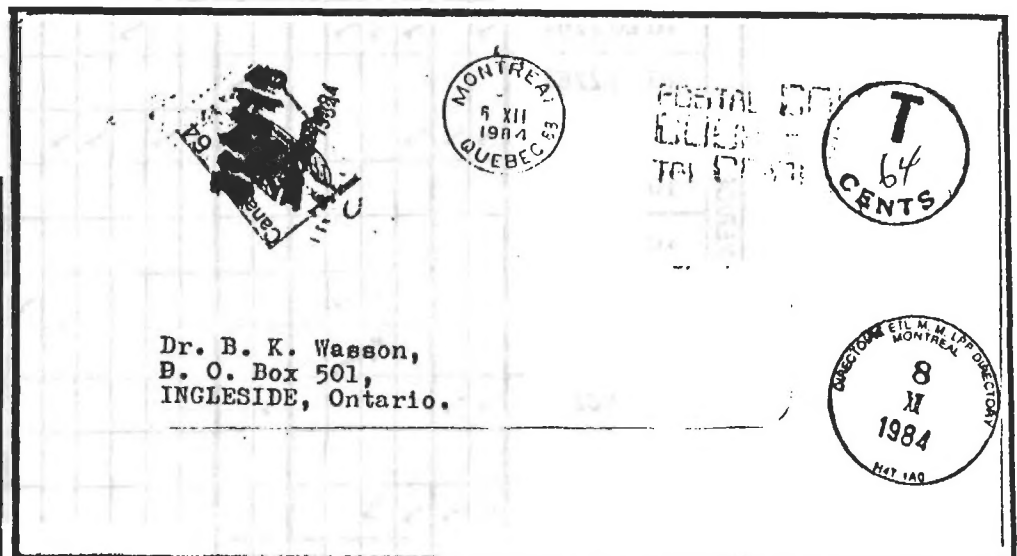
Weight ☐ Le poids
Dimensions ☐ Les dimensions
Destination ☐ La destination

Sender
Remove label, add missing postage and re-mail.
For further information please contact your local Post Office.

Expéditeur
Enlevez l'étiquette, ajoutez l'affranchissement manquant et expédiez de nouveau.
Pour de plus amples renseignements, veuillez communiquer avec votre bureau de poste local.

Peel here **Peliez ici**

40-076-551 (89-081)



SECTION 10 - ELIZABETHAN II PERIOD POSTAL RATES

By: Andrew Chung, Harry Machum & Hank Narbonne

Shown on this and the following page are copies from a **working document** furnished by the authors of the coming publication on Elizabethan II Postal Rates. The document provides a comprehensive insight into the contents of this planned reference works. The pages show rates within Canada by types of "Product" and the "Dates" on which rates for those products were either established or changed. The rate work is essentially complete. The work on the text is well underway. The publication date is not yet fixed. We will keep you informed once a firm target date is established.

POSTAL PRODUCTS TIME CHART - WITHIN CANADA - 1970 to 1979

PRODUCT	PERIOD												
	1970.01.01	1970.10.01	1971.07.01	1971.12.01	1972.01.01	1973.10.01	1974.02.01	1976.03.01	1976.09.01	1977.01.01	1977.03.01	1977.04.01	1978.04.01
First Class Letter and Postcard Rates	✓		✓		✓				✓		✓	✓	✓
First Class Letter Packet/Parcel Rates			✓		✓				✓		✓	✓	✓
Third Class Addressed Standard Rates			✓						✓		✓	✓	✓
Third Class Addressed Quantity Mailing Rates			✓								✓	✓	✓
Third Class Unaddressed Printed Matter Rates						✓					✓	✓	✓
Third Class Unaddressed Sample Rates												✓	✓
Fourth Class Parcel Rates	✓				✓				✓			✓	✓
First/Fourth Class Parcel Oversize Surcharge									✓				
Acknowledgement of Receipt Fees									✓			✓	
Additional Delivery Fees									✓			✓	
Book Rates											✓		
Business Reply Mail Fees									✓			✓	
Cash on Delivery (COD) Fees		✓							✓			✓	
Certified Mail Fees												✓	
Counterpost Rate						✓							
Educational Firm Rates	✓		✓		✓				✓			✓	
Insurance Fees		✓		✓				✓					
Key Mail Rates			✓						✓				
Library Book Rates												✓	
Money Packet Rates												✓	
Registration Fees													
Special Delivery Fees		✓							✓			✓	
Undeliverable Mail Fees													

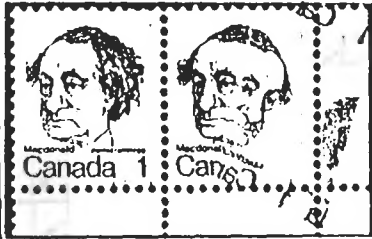
POSTAL PRODUCTS TIME CHART - WITHIN CANADA - 1980 to 1989

PRODUCT	PERIOD															
	1982.01.01	1982.04.01	1983.01.15	1983.02.15	1983.10.31	1985.06.24	1985.09.01	1985.11.18	1986.04.01	1987.04.01	1987.07.01	1988.01.01	1988.03.01	1989.01.01	1989.04.03	1989.07.04
	(annual rate effective in October or November, 1983 to 1995)															
First Class Letter and Postcard Rates	✓		✓	✓		✓				✓		✓		✓		
First Class Incentive Letter Rates	✓		✓			✓				✓		✓		✓		
Stick'n Tick and Greet More Greeting Card Rates																
First Class Parcel Rates	✓		✓			✓				✓		✓		✓		
Commercial First Class/Air Parcel Rates												✓			✓	
Third Class Addressed Standard Rates	✓															
Third Class Small Parcel Rate			✓													
Third Class Addressed Quantity Mailing Rates	✓		✓			✓				✓			✓			
Third Class Unadd. Printed Matter/Sample Rates	✓		✓			✓				✓						
Fourth Class Parcel Rates	✓		✓			✓				✓		✓		✓		
Commercial Fourth Class/Ground Parcel Rates												✓			✓	
First/Fourth Class Parcel Oversize Surcharge			✓			✓				✓		✓		✓		
Acknowledgement of Receipt Fees	✓		✓			✓				✓		✓				
Additional Delivery Fees	✓					✓				✓						
Book/Book Mail Rates		✓	✓			✓					✓			✓		
Business Reply Mail Fees			✓			✓				✓		✓		✓		
Cash on Delivery (COD) Fees	✓		✓		✓	✓				✓		✓		✓		
Certified Mail Fees	✓		✓			✓				✓		✓		✓		
Educational Film Rates		✓	✓			✓				✓		✓		✓		
Insurance/Insurance with Proof of Delivery Fees	✓		✓		✓	✓				✓		✓		✓	✓	
Key Mail Rates	✓		✓			✓				✓		✓		✓		
Library Book Rates		✓	✓			✓				✓		✓		✓		
Money Packet Rates	✓		✓			✓				✓		✓		✓		
Photographic Rates			✓			✓		✓				✓		✓		
Priority Post "D"/Priority Post Courier Rates	✓		✓						✓			✓				
Registration/Security Registered Fees	✓		✓			✓				✓		✓				✓
Special Delivery/Special Lettermail Fees			✓			✓				✓		✓				✓
Undeliverable Mail Fees	✓		✓			✓				✓		✓		✓		
Un/Shortpaid Mail - Deficient Postage Administrative Charge							✓									

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive # 1401, North York, Ont. M2R 2Z1



12/97

WANTED: Pre-1970 Canadian military covers: CFPO's; CAPO's; Postal Tracing; registration; unusual auxiliary markings. Priced approvals/photocopies: Dean Mario, 933 Dudley St., Saskatoon, SK S7M 1K8

Need mint precanceled matched set and a lower right block of #591 (Pearson) on ribbed paper. John M. Hillmer, 135 Antibes Drive # 1401, North York, Ont. M2R 2Z1

THIS SPACE RESERVED FOR YOUR AD

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2000

Feb. 18-20 AmeriStamp Expo 2000, Portland, Or. Convention Center (APS Spring Show)

Info: e-mail <stampshow@stamps.org

Mar. 26-28 EDMONTON SPRING NATIONAL & REGIONAL SHOW, West Edmonton Mall,

Info: Exhibits Chairman, Edmonton Stamp Club, P.O. Box 399, Edmonton, AB, T5J 2J6

Apr. 28-30 Winnipeg, MB is the site of ROYAL 2000. Info: Rick Penko, 3793 Vialoux Drive, Winnipeg, MB, R3R OAS or fax: 204- 896-3335 or E-Mail:

RPENKO@ESCAPE.CA

May 6-7 ORAPEX 2000 - Info: Douglas W. Lingard, 2425 Blackstone Cres., Ottawa, Ont. K1B 4H3. (Plan extra time and visit the Canadian Archives) (613) 584 1574 or Email: lingardd@istar.ca

May 22-28 THE STAMP SHOW 2000 - Earls Court, London, England. Canadian

Commissioner: Clifford R. Guile, P. O. Box 180, Port Hope, ON, L1A 3W3

Jul. 7-16 WORLD STAMP EXPO 2000, Anaheim Convention Centre, Anaheim, Calif.

Info: APS, P. O. Box 8000, State College, PA 16803. Tel: 814-237-3803 or Fax:

814-237- 6128 or e-mail: stampshow@stamps.org

Sep. 1-3 BNAPEX 2000 - CHICAGO (SCHLUMBERG) ILL.

2001

Aug. 31- Sept. 2 BNAPEX 2001 - Ottawa, Ontario - Info: Doug Lingard - Tel: 613-584-1574